



# Application form for The Next Big Thing 2018

The Island's Premier Talent Competition for people aged 10 - 18 years  
organised by Manx Charity Junior Achievement

The winner will receive a fantastic cash prize of **£500** (sponsored by Isle of Man Steam Packet Company)  
 2<sup>nd</sup> prize is **£250** (sponsored by Manx Professional and Educational Services Ltd)  
 and 3<sup>rd</sup> prize is **£150** (sponsored by The Platform Theatre School)

Name <b>If under the age of 16 this section must be completed by a parent or guardian</b>	
Address	
Email address	
Contact telephone number	
Name of your Act	
How many people are in your act?	
What is your act? i.e. Singer, Dancer, Comedian	
Signature <small>By signing this form you agree to abide by the rules and regulations on the reserve page.</small>	

NAME OF EACH CONTESTANT	DATE OF BIRTH

**IMPORTANT INFORMATION**

The closing date for entries is **WEDNESDAY 11TH OCTOBER.**

Auditions will be held on Saturday 21st and Sunday 22nd October.  
 Semi-finals will take place on Sunday 19th November  
 Once we receive your completed application form we will send you an audition date.

**Please return your form to:  
 Junior Achievement, Suite 2,  
 Peterson House, Middle River Industrial Estate, Douglas.  
 IM2 1AL.**

**Telephone: 01624 666266**

You can also register online at **[www.thenextbigthing.im](http://www.thenextbigthing.im)**

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## Rules of the Competition

- All contestants must be 10 to 18 years old on the day of the final. At the judges request it may be necessary to provide proof of your date of birth
- Acts must be amateurs; professional entertainers are not eligible for the competition
- All acts must reside in the Isle of Man
- Ordinarily each act will be given a maximum of three minutes performance time during the auditions. Bands or specialty acts will be allowed up to five minutes. An official timer will be present and acts will be stopped at the judge's discretion.
- A maximum of two microphones, PA, and CD player will be provided. Applicants must provide their own backing music on CD and any other props or equipment required for their performance, it is your responsibility to ensure any such equipment is safe and well maintained. No responsibility will be taken for poor sound quality on tracks. At auditions bands will be provided with drum kit and amp
- The Competition is open to all performers; e.g. singing, dancing, juggling, magic tricks.
- Each contestant may only enter **ONCE** (in a group OR individually).
- Groups, Choirs or Dance Acts must consist of no more than 15 people
- All acts aged 16 or under have to be accompanied by at least one adult/guardian
- Any act who has taken first place will not be eligible to compete again for a period of two years.
- By entering the competition you are giving permission for your image to be used for promotional use only
- Only entrants who took part in the original audition will be able to take part in the semi or grand final if selected. No acts must be substituted without the written permission of Junior Achievement
- Proper behaviour is expected at all times from the contestants and the adults accompanying them. Improper behaviour will result in disqualification. This includes poor sportsmanship, bad manners, lack of decorum, approaching judges etc. Disqualification decisions will be made by Junior Achievement staff and are final

### Semi-final and Final

- All acts must be available on the semi-final, dress rehearsals (usually the two evenings before the final) and all day and all evening on the day of the final. For details of dates please see the competition section of the website [www.thenextbigthing.im](http://www.thenextbigthing.im)
- Acts reaching the grand final can extend their act up to five minutes. As we are unable to stop an act during the live show five penalty points will be deducted from any act that exceeds the five minute time limit
- The act and song choice performed in the semi-final must remain the same for the grand final unless it need to be changed due to exceptional circumstances. Any change must be agreed by Junior Achievement.

### The Performance

- No props are permitted in the presentation unless they are absolutely essential to the talent performance. Any props are the responsibility of the contestant and must be ones the contestant can carry on and off the stage without the assistance of another person. No other person can be used as a performance prop, unless part of the group division. This does not apply to musical instruments essential for the performance
- Coaching from off stage, in the audience, backstage or during a performance to assist any contestant is prohibited
- All Acts must be safe and appropriate for general audiences. Acts involving baton-twirlers or similar acts using batons, machetes, knives etc, will not be accepted. No fire, smoke or smoke-effect will be allowed on stage at any time
- Judges are not allowed to discuss contestants and/or acts with anyone other than those on the Judges panel. Please do not approach judges for explanations regarding their decisions